

# 4<sup>th</sup> RIGA DOUBLE REED INTERNATIONAL COMPETITION

**4. April 2020**

## RULES

*4<sup>th</sup> Riga Double Reed International Competition* takes place on **April 4, 2020** at Riga Concert Hall **AVE SOL** situated on Citadeles iela 7, Riga, Latvia. The competition is open to young **Oboe** and **Bassoon** musicians of any nationality from **7 to 20 years** inclusively (born after 04.04.1999).

## Competition Schedule

**March 25<sup>th</sup> 2020** Application Deadline by e-mail to [rigapiano@gmail.com](mailto:rigapiano@gmail.com)

**April 4<sup>th</sup> 10.00** Acoustic Rehearsal for group “A” at Riga Concert Hall AVE SOL

**April 4<sup>th</sup> 11.00** Opening Ceremony and Auditions / group “A”

**April 4<sup>th</sup> 14.00** Acoustic Rehearsal for group “B” and Auditions / group “B”

**April 4<sup>th</sup> 16.30** Award Ceremony and Photos

## Aim

Provide young musicians with professional stage experience.

## Contestants' Groups

Young musicians compete in two groups:

Contestants in group **A/Oboe & A/Bassoon** (7-14 years) are required to perform up to 6 minutes in total

Contestants in group **B/Oboe & B/Bassoon** (15-20 years) are required to perform up to 12 minutes in total

## Repertoire

Contestants are required to perform their programs by memory. Program timing means entire performance length, including breaks between the pieces. Contestants in group **A/Ob & A/Fg** may choose the music and order of the pieces played. Contestants in group **B/Ob & B/Fg** are required to play the obligatory piece and a music by free choice. Cuts are acceptable on the piano score.

Obligatory piece for **B/Ob** is **TWO SKETCHES for Oboe Solo** (1977) by Pēteris Plakidis (1947-2017). Obligatory piece for **B/Fg** is **CAPRICETTO CON NEMORINO for Bassoon Solo** (2005) by Pēteris Plakidis. Contestants will not be permitted to make any repertoire changes **after March 25<sup>th</sup>**.

## Jury

The Jury is composed of recognized experts in the disciplines of the competition. Participants will be evaluated on a 100 – point scale. Adjudication of participants' is only the Jury's prerogative. Students of the Jurors are allowed to take part at the competition. Jurors may not vote for their own students. Judging criteria: degree of repertoire difficulty (in each group separately), technical quality of the performance, stylistic adequacy and text preciseness, clarity and diversity of musical expression, and artistic stage presentation. All decisions of the Jury are definitive and not subject to revision, or appeal.

## Prizes and Awards

Participants will be provided with 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Prize *Winners' Diplomas* and *Participants' Diplomas*, and **Special Award LINARDS CIRULIS** in cash EUR 300.

## Application

*Application fee is 40.00 EUR* On the payment, full **Name** and **Group** of participants should be given. The fee will not be returned. Bank charges should be made by participants. Please make the payment **until March 25<sup>th</sup> 2020 to: RIGAS STARPTAUTISKAIS JAUNO PIANISTU KONKURSS RIGA INTERNATIONAL CYP**

Address: Pulkveza Brieza 8-17, Riga LV-1010, Latvia

Bank account / IBAN **LV64HABA0551036172008**

BIC / S.W.I.F.T. **HABALV22**. Bank address: SWEDBANK, Balasta dambis 15, Riga LV-1048, Latvia

## Additional

With signing the *APPLICATION*, participant agrees to *Rules*. The obligatory piece is accessible via email. The travel and accommodation expenses are to be paid by participants. Participant under the age of 18 must be accompanied by a parent or guardian, a teacher, or other person over 18 years of age. Formal concert dress is required. The schedule, order of rehearsals and stage appearances will be notified by email to contestants AND posted on the Homepage. Scanned documents (filled, signed *APPLICATION* together with confirmation of the birth date and paid application fee) please email **until March 25<sup>th</sup> to** [rigapiano@gmail.com](mailto:rigapiano@gmail.com)